

On the contrary, it is important to recognise that that arrangement, recorded on constructional drawings, occupies a considerable proportion of the total architectural thought devoted to a project. In the end little may be directly visible even though it needs graphic means to record the decisions. The thought is both verbal and non-verbal and is also dependent on known practice, on what can be constructed, what is approved by codes and bye-laws or what is within the budget.

Below
Behnish & Partners,
Hysolar Institute,
University of Stuttgart,
Stuttgart, Germany 1987



Charles Correa once remarked to me, perhaps in a moment of doubt (sometime before he was awarded the Royal Gold Medal for 1984 at Hampton Court when the Prince of Wales, in a lapse of good manners, thought it fit to attack modern architecture and, by implication, the recipient) that architecture is unable to sustain interest for the same length of time as a symphony or a great novel. It was as if architecture was too simple, too readily comprehended. My counter to that was that a great many complexities of architecture exist but are hidden from view; are an invisible architectural effort. An effort

Right
Carlo Scarpa, Annexe to the Banca Popolare, Verona, Italy 1973 and later (completed by Arrigo Rudi after Scarpa's death in 1978); bay windows on street façade

